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PROUD OF YOUR BOY

1

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

The musical score is written in 4/4 time and consists of three systems. The first system is an instrumental introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The guitar part is indicated by chord diagrams above the staff.

System 1:

- Chords: C, G7/D, C/E, Fmaj7, G
- Tempo: *mp*

System 2:

- Chords: C(add2), G7/D, C/E
- Lyrics: Proud of your boy; I'll make you proud of your boy.

System 3:

- Chords: Fmaj7, Gsus, G, Am, Em/G, Fmaj7, C(add2)/E, C/E
- Lyrics: Be - lieve me, bad as I've been, Ma, you're in for a pleas - ant sur -

G7sus/D

G7sus

G7

Am

prise. I've wast - ed time, _____

The first system contains measures 1 through 3. The vocal line starts with a whole note 'prise.' in measure 1, followed by a half note rest in measure 2. In measure 3, the vocal line has a half note 'I've', a quarter note 'wast', a quarter note 'ed', and a half note 'time,' which is followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

E/G#

Am

F#m7b5

Fdim

I've wast - ed me. So say I'm

The second system contains measures 4 through 6. The vocal line has a half note rest in measure 4, followed by a half note 'I've', a quarter note 'wast', a quarter note 'ed', and a half note 'me.' in measure 5. In measure 6, it has a half note 'So', a quarter note 'say', and a half note 'I'm'. The piano accompaniment continues with a similar eighth-note pattern, with some chromatic movement in the right hand.

C(add2)/E

C/E

Am7

D7sus

D7

Bb(add2)

slow for my age, a late bloom - er, o - kay, I a - gree

The third system contains measures 7 through 9. The vocal line has a half note 'slow' in measure 7, followed by a half note 'for my age, a late' in measure 8, and a half note 'bloom - er, o - kay, I a - gree' in measure 9. A triplet of eighth notes is marked over the final three notes of measure 9. The piano accompaniment features a more active right hand with sixteenth notes and a steady eighth-note bass line.

F/G

G7

C

G7/D

that I've been one rot - ten kid. _____ Some son, some

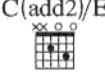
The fourth system contains measures 10 through 12. The vocal line has a half note 'that' in measure 10, followed by a half note 'I've been one' in measure 11, and a half note 'rot - ten kid.' in measure 12, which is followed by a long horizontal line. In measure 13, it has a half note 'Some son, some'. The piano accompaniment continues with a steady eighth-note bass line and a melody of eighth notes in the right hand.





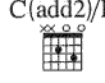



pride and some joy. But I'll get o - ver these lous - in' up,




mess - in' up, screw - in' up times. You'll see, Ma,


now comes the bet - ter part. Some-one's gon - na make good, cross his stu - pid heart,







make good and fi - nal - ly make you proud of your

4

C G7/D C/E Fmaj7 G

boy. _____

Più mosso

F G/F F G/F F G/F

Tell me that I've been a louse and a loaf - er; you won't get a fight here, no

C(add2)/E C/E Eb F/Eb Eb F/Eb Eb F/Eb

ma'am. Say I'm a gold - brick, a goof-off, no good, but that could - n't be all that I

Dm7 Bb/D Gm9sus Gm C7sus C7

am. Wa - ter flows un - der the bridge; let it pass, let it




go. There's no good rea - son that







you should be - lieve me, not yet, I know but...

rit.

Tempo primo





Some - day and soon, I'll make you proud of your boy.








Though I can't make my - self tall - er or smart - er or hand - some or

Musical score for "The Rose Tree" in C major, 3/4 time. The score is written for voice and piano. The piano part includes a treble and bass staff. The bass staff has a double bar line and the marking "L.H." below it. The score includes a "rit." (ritardando) marking. Chord diagrams are provided for C/E, Fmaj7, G6, and C. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord in the voice and a half note chord in the piano. The second measure contains a whole note chord in the voice and a half note chord in the piano. The third measure contains a whole note chord in the voice and a half note chord in the piano. The fourth measure contains a whole note chord in the voice and a half note chord in the piano.